



Consell Nacional
de la Cultura i de les Arts

A delegation of the Catalan Council for the Arts and Culture (CoNCA) visits Quebec

Last April, a delegation of the Catalan Council for the Arts and Culture (CoNCA) travelled to Quebec in order to initiate contacts and share experiences with the Conseil des Arts et des Lettres del Quebec, as well as with the persons responsible for several installations, centers, companies and some of the main cultural representatives of the country. The catalan delegation was formed by the president of the entity, Francesc Guardans, its vice president Pilar Parcerisas and the counsellors Marta Oliveres and Rosa Vergés.

Among the highlights of this official visit were the meetings of the president of the CoNCA, Francesc Guardans, with the Quebec minister of culture, Madame Christine St. Pierre, and the delegation of the CoNCA with the Conseil des Arts et des Lettres del Quebec, one of the arts councils of reference for the CoNCA, with whom, for a day, they shared experiences and analyzed future projects of collaboration between both institutions.

The official delegation of the CoNCA also met directors of the Quebec National School of Circus (ENC), of the City of the Arts of the Circus (TOHU), of several circus companies -among them the prestigious *Cirque du Soleil* and *Les 7 doigts de la main*. They also visited Agora de la Danse and Tangente, the main centers of research, creation and diffusion of contemporary dance in Quebec. Likewise, and among other interesting projects of the territory, the members of the CoNCA were also able to get to know at first hand the Society for Arts and Technology (SAT) and they met the directors of the Group of Centers of Selfmanaged Artists of Quebec (RCAAQ), of the Montreal international Center of contemporary art (CIAC), OBORO the center dedicated to new media, and the centers of visual arts AxeNéo7 and Fonderie Darling.